

Entry Requirements

- ❑ Credit must be given to the author, teacher, artist, etc. who inspired the work.
- ❑ Direct products from kits, workshops, books or patterns will **NOT** be accepted with the exception of items entered under Traditional quilts made from patterns or books category. See *Entry Categories*.
- ❑ Acknowledgement must be given to anyone participating in the execution of the work.
- ❑ Work must have been completed after January 1, 2008.
- ❑ Work must **NOT** have been shown in a Canadian national-level juried/judged quilting exhibition/competition prior to May 2009.
- ❑ Entry is open to all Canadian residents, Canadian citizens, and CQA/ACC individual members. (If you are not Canadian you **MUST** be a CQA/ACC member to enter).
- ❑ Artists submitting works from outside of Canada will be responsible for all customs arrangements and transportation costs.
- ❑ Incomplete entry packages will be subject to refusal (see Entry Procedure).
- ❑ Work that is mounted or framed on stretcher bars or behind glass will not be accepted.
- ❑ By signing the Call For Entry for the *NJS* you are agreeing to allow your work to be displayed for the duration of the *NJS*. If your work is accepted into the *NJS* and then is not available for the exhibit, subsequent entries from you will not be considered for two consecutive *National Juried Shows*.

Accepted works that differ from digital entry, or do not meet *CQA/ACC Quilting Standards* (March 2003) will not be hung.

Entry Procedure

For *each* entry submit:

- ❑ The entry fee (non-refundable) of \$25 for members or \$50 for non-members. Make cheques payable to CQA/ACC.
 - ❑ The entry form and Artist's Statement (paper copy).
 - ❑ A CD-ROM containing the image of the work and a copy of the Artist's Statement
 - ❑ A 4" x 6" printed photograph showing the full frontal view of your work. This is used only for planning and layout of the *NJS*.
 - ❑ There is no limit on the number of entries.
- Additional requirements:**
- ❑ For wallquilt categories include two (2) digital images (full view and detail*).
 - ❑ Traditional Wallquilts from patterns and books – written permission from the designer and publisher are required and must be included with the entry. The letter must also acknowledge that the designer is aware that cash prizes are offered and whether or not the designer waives her/his claim on the prize. No exceptions.
 - ❑ For bed quilt category, include three (3) digital images (full view, detail* and on appropriately-sized bed).
 - ❑ For wearable art category, include three (3) digital images (front, back and detail*) photographed on a mannequin or model other than maker.
- * Detail image must show quilting stitches.

Digital Images

- ❑ Send one CD-ROM per entry. Use only clear, high resolution jpeg images (300dpi). Do not send digital images which require the opening of special photo programmes. Artist Statements should be written in Times New Roman.
- ❑ The full view of your work should fill the view finder and be taken straight on. Avoid distracting background clutter.
- ❑ The quilting must show clearly in the detail image.
- ❑ The CD-ROM must be clearly marked with the artist's name, the title of the work and the finished size in inches.
- ❑ No CD-ROMs will be returned.
- ❑ Images of accepted works may be used by CQA/ACC for promotional purposes.
- ❑ Ship your CD-ROM securely in a jewel case wrapped in bubble wrap and packaged in a bubble wrap mailer to avoid damage during shipment.

2009 Call for Entry

National Juried Show 2009



May 26-30, 2009
TCU Place
Saskatoon, SK



Canadian Quilters' Association/
Association canadienne
de la courtépointe

www.canadianquilter.com

Entry Categories

Abstract Wallquilts explore shapes, textures, colours, lines or suggest inaccurate representations of people, places or objects and demonstrate personal expression and originality in design, colour and/or techniques.

Representational Wallquilts (landscape or pictorial) depict landscapes, portraits and pictures that are fairly accurate and realistic. May be whole cloth, applique, collage and/or any combination of techniques.

Traditional Wallquilts, original interpretation, are based on traditional-style piecing and/or applique, using blocks and/or patterns in the public domain, with pleasing colour combinations and approaches to combining the blocks.

Traditional Wallquilts, from patterns or books, are based on traditional-style piecing and/or applique, made from published patterns or books. Written permission to use the pattern from both the designer and publisher is required as part of the entry. The letter must also acknowledge that the designer is aware that cash prizes are offered and whether or not the designer waives her/his claim on the prize.

Bedquilts are functional quilts to be used on a specific sized bed – crib to king.

Wearable Art consists of a garment or outfit constructed using quilting techniques, with some quilted areas.

The artist must assign the entry to only one category. Jurors will not reassign work to other categories.

Printed in Canada