



# MARIGOLD APPLIQUÉRS

## Meet the Challenge

by Victoria P. Gray, Heffley Creek, BC

Give a group of quilters six pieces of fabric, a theme, a few rules and several months to get their creative juices flowing, and the result is a wide variety of beautifully-crafted appliquéd wallquits.

This was a challenge presented to the members of the Marigold Appliqués, the Kamloops, BC chapter of The Appliqué Society, an international organization of over 4,000 whose mission is “to promote, to teach, to encourage the love of ALL types of appliqué in quilting”.

The participating individuals lived up to that mission statement stitching the required 50% appliqué, be it needleturn, machine appliqué, blanket stitch, three-dimensional, fused – you name it.

*Pleasures and Pastimes* was the theme. This evoked thoughts of flowers and gardening which translated for some into bouquets or pots of flowers, stylized flowers and leaves, flowing Japanese irises and folded rose buds. With the anticipation of a visit by Elly Sienkiewicz, several Baltimore Album style blocks made an appearance with flower and wreath motifs.

Many quilters focused on one favourite hobby such as fishing, bird watching, fash-



Green Valley by Earla Horne PHOTOS BY VICTORIA P. GRAY

ion, or tending to giant sunflowers in her colourful garden. *Needles and Pins are a Few of My Favourite Things* spelled out another. There were teddy bears, teapots, cats and other critters, favourite quilt blocks and even an impressionist landscape. The award for Best Interpretation of the Theme went to a small wallquilt that depicted no less than 12 pleasures and pastimes!

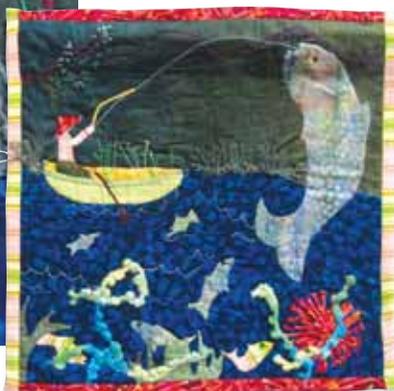
green, which graduated selvedge to selvedge from light yellow-green to deep blue-green, was used very successfully to depict a “Green Valley” by the first place winner. The reverse side of the blue made beautiful jeans or overalls in a few others. The batik lent a sense of effervescence in many of the challenge pieces.

Awards for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place, Best Use of Fabric and Best Interpretation of the Theme were determined by a panel of three judges. Gerry Buchanan, with many years of appliqué experience, herself an award winner, added many constructive pointers to the technical aspects of the judging critiques. Dianne Jansson brought to the panel her extensive knowledge and experience with judging. Nora Berkhout, a Kamloops watercolour painter critiqued from an artistic

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Fishing on Pinantan Lake by Connie Demers



All six challenge fabrics had to be used on the front of the quilts and up to three more could be added. Fabrics were used in an assortment of ways. The



*Happy Threads and Precious Memories by Lorna Doman*



*79 and Counting by Victoria Gray*



*Friendship Wreath by Lillian Slywka*



*Pleasures and Pastimes by Sonja Marek*

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point of view, keeping in mind the principles of design. The final decisions were difficult and all agreed that each piece was “a winner”. A Viewer’s Choice Award was determined by the votes of all members of the group.

This first Marigold Challenge was a real success. After seeing the finished quilts, members are already asking when they’ll have a chance to participate in the next one.

It is our hope that all 21 submitted quilts will be hung on a rotating schedule on the newly renovated cancer ward at Royal Inland Hospital in Kamloops to bring some comfort, joy and a few smiles to the patients undergoing treatment.

For more information about The Appliqué Society, visit their website at [www.theapplique-society.org](http://www.theapplique-society.org). To learn about the Marigold

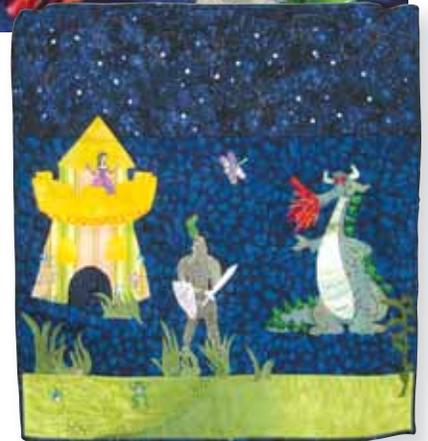
Appliqués or how to start a TAS chapter in your area, contact Zoë Albert, leader of the Marigold Appliqués and Chapter Administrator for The Appliqué Society. She can be reached at [ezalb@telus.net](mailto:ezalb@telus.net) or 250-679-8488.



Flower Power  
by Audrey  
MacKenzie



Japanese Iris by Maureen McLaren



My Pleasures to Represent Past 'Times'  
by Sheena Akeson



Vogue by Tina Putoto



Summertime by Carol Greenhalgh