

## Entry Requirements

- ❑ Credit must be given to the author, teacher, artist, etc. who inspired the work.
- ❑ Direct products from kits, workshops, books or patterns will NOT be accepted with the exception of items entered under Traditional quilts made from patterns or books category. See *Entry Categories*.
- ❑ Acknowledgement must be given to anyone participating in the execution of the work.
- ❑ Work must have been completed after January 1, 2009.
- ❑ Work must NOT have been shown in a Canadian national-level juried/judged quilting exhibition/competition prior to **April 2010**.
- ❑ Entry is open to all Canadian residents, Canadian citizens, and CQA/ACC individual members. (If you are not Canadian you **MUST** be a CQA/ACC member to enter).
- ❑ Artists submitting works from outside of Canada will be responsible for all customs arrangements and transportation costs.
- ❑ Incomplete entry packages will be subject to refusal (see *Entry Procedure*).
- ❑ Work that is mounted or framed on stretcher bars or behind glass will not be accepted.
- ❑ By signing the Call for Entry for the *NJS* you are agreeing to allow your work to be displayed for the duration of the *NJS*. If your work is accepted into the *NJS* and then is not available for the exhibit, subsequent entries from you will not be considered for two consecutive *National Juried Shows*.

Accepted works that differ from the digital entry, or do not meet *CQA/ACC Quilting Standards* (March 2003) will not be hung.

## Entry Procedure

### For each entry submit:

- ❑ The entry fee (non-refundable) of \$25 for members or \$50 for non-members. Make cheques payable to CQA/ACC.
- ❑ The entry form
- ❑ A CD-ROM containing the image of the work and a copy of the Artist's Statement. Please label jpeg image: last name, first name, title, size.
- ❑ A 4" x 6" printed photograph showing the full frontal view of your work. This is used only for planning and layout of the *NJS*.
- ❑ There is no limit on the number of entries.

### Additional requirements:

- ❑ For wallquilt categories include two (2) digital images (full view and detail\*).
- ❑ Traditional Wallquilts from patterns and books – written permission from the designer and publisher are required and must be included with the entry. The letter must also acknowledge that the designer is aware that cash prizes are offered and whether or not the designer waives her/his claim on the prize. No exceptions.
- ❑ For bed quilt category, include three (3) digital images (full view, detail\* and on appropriately-sized bed).
- ❑ For wearable art category, include three (3) digital images (front, back and detail\*) photographed on a mannequin or model other than maker.

\* Detail image must show quilting stitches.

### Digital Images

- ❑ Send one CD-ROM per entry. Use only clear, high resolution jpeg images (300dpi). Do not send digital images which require the opening of special photo programmes. Artist's Statement should be written in Times New Roman (12).
- ❑ The full view of your work including all edges should fill the view finder and be taken straight on. Avoid distracting background clutter.
- ❑ The quilting must show clearly in the detail image.
- ❑ The CD-ROM must be clearly marked with the artist's name, the title of the work and the finished size in inches.
- ❑ No CD-ROMs will be returned.
- ❑ Images of accepted works may be used by CQA/ACC for promotional purposes.
- ❑ Ship your CD-ROM securely in a jewel case wrapped in bubble wrap and packaged in a bubble wrap mailer to avoid damage during shipment.

## 2010 Call for Entry

# National Juried Show 2010



**April 27-May 1, 2010**  
TELUS Convention Centre  
Calgary, AB



**Canadian Quilters' Association/  
Association canadienne  
de la courtépointe**

[www.canadianquilter.com](http://www.canadianquilter.com)

## Entry Categories

**Abstract Wallquilts** explore shapes, textures, colours, lines or suggest representations of people, places or objects and demonstrate personal expression and originality in design, colour and/or techniques.

**Representational Wallquilts** (landscape or pictorial) depict landscapes, portraits and pictures that are fairly accurate and realistic; may be whole cloth, appliqué, collage and/or any combination of techniques.

**Traditional Wallquilts, original interpretation**, are based on traditional-style piecing and/or appliqué, using blocks and/or patterns in the public domain; with pleasing colour combinations and approaches to combining the blocks.

**Traditional Wallquilts, from patterns or books**, are based on traditional-style piecing and/or appliqué, made from published patterns or books. Written permission to use the pattern from both the designer and publisher is required as part of the entry. The letter must also acknowledge that the designer is aware that cash prizes are offered and whether or not the designer waives her/his claim on the prize.

**Bedquilts** are functional quilts to be used on a specific sized bed – crib to king.

**Wearable Art** consists of a garment or outfit constructed using quilting techniques, with some quilted areas.

*The artist must assign the entry to only one category. Jurors will not reassign work to other categories.*

# Entry Form

Artist's Name: \_\_\_\_\_

CQA/ACC Membership #: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Fax: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

**Title of Work:** \_\_\_\_\_

Width: \_\_\_\_\_ Height: \_\_\_\_\_ Perimeter: \_\_\_\_\_ Use inches

Irregular shape – check this box

*For irregularly shaped pieces, give the amount of wall area required to hang the piece by approximating width, height and perimeter.*

Abstract Wallquilt (A)

Representational Wallquilt (R)

Traditional Wallquilt, Original Interpretation (TO)

Traditional Wallquilt, from patterns or books (TP)

Bed Quilt (BQ)

Wearable Art (WA)

Techniques: \_\_\_\_\_

Quilted by (if other than self): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

If machine quilted, indicate whether on a longarm or domestic sewing machine: \_\_\_\_\_

Other participants and their contributions: \_\_\_\_\_

Did you use WonderFil Thread?  Yes  No

*If you used WonderFil Specialty Thread and would like your entry considered for the WonderFil Network (Canada) Ltd. Prize, please sign the statement below.*

I understand that to be eligible for this award, my 2010 *National Juried Show* entry must have the majority of the thread work created using WonderFil Specialty Threads. I also understand that the winning quilt must be available to travel world-wide with WonderFil Network(Canada) Ltd., for a year to showcase the artist and the use of WonderFil Specialty Thread. WonderFil Network (Canada) Ltd will also reserve the right to reproduce images for promotional purposes.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Images taken by (if other than self): \_\_\_\_\_

Date entry completed: \_\_\_\_\_

Valuation (for insurance purposes): \_\_\_\_\_

*We recommend that you consult your personal insurance company to ensure that coverage is in place. Entrants are responsible for insuring their own work.*

I hereby give my permission for my work to be photographed for publicity purposes, and possible inclusion in any CQA/ACC publication, their Website and/or slide collection. I understand and agree that if my work is accepted, I am committed to having my work displayed for the duration of the NJS.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Guidelines for Artist's Statement

Please provide a concise Artist's Statement of 75 words or less, as an rtf document on the CD-ROM with the images, which gives supporting information about your entry. This information will be provided to the jurors and judges during their deliberations. Parts of the statement may be concealed, if it is felt that the anonymity of the artist may be compromised. For works that are accepted into the *National Juried Show*, this statement will be used on show placards and the show catalogue. Artist's Statement may be abbreviated when published. The Artist's Statement must have the following information:

Artist Name  Title of Work

Pattern Source for Traditional Wallquilt from pattern or book

Artist's Statement (75 words or less in Times Roman 12 point font)

Send completed Entry Form, CD-ROM with digital image and Artist's Statement, a 4" x 6" photograph, plus the entry fee to:

**CQA/ACC National Juried Show**  
Nancy Trowbridge, 343 Iler Ave., Essex, ON N8M 1T9,  
nantrowbridge@hotmail.com

## Jury Committee

Nancy Trowbridge, Essex, ON,  
Jury Coordinator

Heather Stewart, Avra, ON

Georgeann Welsh, Essex, ON

Jim Wilford, Comber, ON

## Judges

Lily Lam, Westmount, QC

Susan Purney Mark, Victoria, BC

Bonny Voice, Bradwell, SK

Entries will be selected based on the quality of the submitted digital images and accompanying Artist's Statement. Be sure the digital images are the highest resolution possible. Submissions will be juried/judged according to the *CQA/ACC Quilting Standards* (March, 2003) and *CQA/ACC Guidelines for Quiltmaking Competitions/Exhibitions* (May, 2008). To obtain a copy of these documents, visit our website [www.canadianquilter.com](http://www.canadianquilter.com) or send a SASE to the address on the entry form to request a printed version.

## Awards

In addition to Awards of Excellence for each category, entries may be eligible for the following awards:

- Best of Show
- Excellence for Machine Quilting
- Excellence for Hand Quilting
- Excellence in Thread Work using WonderFil Thread
- Excellence in Innovation (Abstract wallquilt, Representational wallquilt, Wearable art)
- Judge's Choice (one per judge)
- Viewers' Choice
- Excellence for Work by a First Time Exhibitor in CQA/ACC's *National Juried Show*

Note: All Awards may not be presented.

Award winners will be announced on April 27, 2010 at 7:30 p.m.

## Important Dates

**January 8, 2010** –

Entry package arrival deadline

**February 8, 2010** –

Notification of acceptance by mail

**Week of April 5-9, 2010** –

Quilt arrival week

**April 27, 2010** –

Official NJS Opening and Award Ceremony

## Prize Sponsors

Baby Lock

Bernina Canada

Brother International Ltd. Canada

Coats & Clark Canada

Elna Canada

Fibre Arts Network

Husqvarna Viking Sewing Machines, Canada

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J.N. Harper Co. Ltd.

Northcott

OLFA North America

Pfaff Sewing Machines

Sylvia Sewing Cabinets

Sulky

Wonderful Network (Canada) Ltd.

CQA/ACC Member Guilds

*On peut se procurer la version française en faisant la demande auprès du Johanna Alford, 12115 Cherrywood Drive, Maple Ridge, BC V2X 9K4 [president@canadianquilter.com](mailto:president@canadianquilter.com)*



The logo for Quilt Canada 2010 was designed by Jacquie Halpen and Beverley Howell.