

2012 Call for Entry

National Juried Show 2012



May 30 – June 2, 2012

Dalhousie University,
Halifax NS



Canadian Quilters' Association/
Association canadienne de la courtepointe
www.canadianquilter.com

Entry Categories

Original Design Realistic Pictorial Wallquilts depict subject matter in an accurate and realistic manner and demonstrate personal expression and originality in design, colour and/or techniques

Original Design Abstract Pictorial Wallquilts Quilts depict subject matter in an abstract manner and demonstrate personal expression and originality in design, colour and /or techniques.

Original Design Nonrepresentational Wallquilts Quilts have no recognizable subject matter and demonstrate personal expression and originality in design, colour and/or techniques.

Originally Interpreted Traditional Wallquilts are based on traditional-style piecing and/or appliqué, using blocks and/or patterns in the public domain; with pleasing colour combinations and approaches to combining the blocks.

Original Interpreted Bed Quilts, are functional quilts to be used on a specific sized bed from crib to king. They may be based on traditional-style piecing and/or applique, using blocks and/or patterns in the public domain or they may be totally original.

Traditional Wallquilts and Bed Quilts, from Patterns/Books, are based on traditional-style piecing and/or appliqué, made from published patterns or books. Written permission to use the pattern from both the designer and publisher is required as part of the entry. The letter must also acknowledge that the designer is aware that cash prizes are offered and whether or not the designer waives her/his claim on the prize.

Bed or Wallquilt Longarm/Midarm Quilting Only, must be quilted predominantly by longarm/ midarm machine by free motion or custom quilting. If the maker of the top is not the machine quilter they must provide written permission to submit the entry. If top is made from book/pattern, written permission to use the pattern from both the designer and publisher is required as part of the entry to protect copyright.

Original Wearable Art, consists of a garment or outfit constructed using quilting techniques, with some quilted areas.

Entry Requirements

- Credit must be given to the author, teacher, artist, etc. who inspired the work.
- Direct products from kits or workshops will NOT be accepted. Entries from Books/Pattern categories must meet permission requirements. *See Entry Categories*
- Acknowledgement must be given to anyone participating in the execution of the work.
- Work must have been completed after January 1, 2010.
- Work must **NOT** have been shown in a Canadian national-level juried/judged quilting exhibition/competition prior to **May 2012**.
- Entry is open to all Canadian residents, Canadian citizens, and CQA/ACC individual members. (If you are not Canadian you **MUST** be a CQA/ACC member to enter).
- Artists submitting works from outside of Canada will be responsible for all customs arrangements and transportation costs.
- Incomplete entry packages will be subject to refusal (see Entry Procedure).
- Work that is mounted or framed on stretcher bars must have the quilting visible on all sides. Clear instruction to assemble must be included. Additional charges will be applied to return the frame. Work behind glass will not be accepted.
- If an innovative wallquilt requires a second sleeve to assure hanging properly, an expandable curtain rod is recommended.
- By signing the Call for Entry for the *NJS* you are agreeing to allow your work to be displayed for the duration of the *NJS*. If your work is accepted into the *NJS* and then is not available for the exhibit, subsequent entries from you will not be considered for two consecutive *National Juried Shows*.

Accepted works that differ from the digital photo entry, or do not meet CQA/ACC Quilting Standards (June 2011) will not be hung.

Entry Procedure

For each entry submit:

- The entry fee (non-refundable) of \$25 for members or \$50 for non-members. Cheques payable to CQA/ACC.
- The entry form.
- A CD-ROM containing the image(s) of the work and a copy of the Artist's Statement. Please label jpeg image: last name, first name, title, size.
- A 4" x 6" printed photograph showing the full frontal view of your work. This is used only for planning and layout of the *NJS*.
- There is no limit on the number of entries.

Additional requirements:

- For wallquilt categories include two (2) digital images (full view and detail*).
- Traditional Wallquilts from patterns and books – written permissions from the designer and publisher are required and must be included with the entry. The letter must also acknowledge that the designer is aware that cash prizes are offered and whether or not the designer waives her/his claim on the prize. No exceptions.
- Bed quilts must not exceed 360 inches in perimeter.
- For bed quilt category, include three (3) digital images (full view, detail* and on appropriately-sized bed).
- For wearable art category, include three (3) digital images (front, back and detail*) photographed on a mannequin or model not showing the face.

Detail image must show quilting stitches.

Digital Images

- Send one CD-ROM per entry. Use only clear, high resolution jpeg images (300dpi). The jpeg should be between 1 and 2 Mega Bytes (MB). Do not send digital images which require the opening of special photo programmes. Artist's Statement should be written in Times New Roman (10). Please label jpeg image: last name, first name, title, size and full/detail.
- The full view of your work including all edges should fill the view finder and be taken straight on. Avoid distracting background clutter. Ensure that the quilt lays flat and the shape is not distorted.
- All photos must reflect the accurate colour of the work.
- The quilting must show clearly in the detail image.
- The CD-ROM must be clearly marked with the artist's name, the title of the work, category entered and the finished size in inches. Test your CD before sending.
- No CD-ROMs will be returned.
- Images of accepted works may be used by CQA/ACC for promotional purposes.
- Ship your CD-ROM securely in a jewel case wrapped in bubble wrap and packaged in a bubble wrap mailer to avoid damage during shipment.

Entry Form

Artist's Name: _____

CQA/ACC Membership #: _____

Address: _____

City: _____

Province: _____ Postal Code: _____

Phone: (___) _____ Fax: (___) _____

Email: _____

Title of Work: _____

Width: _____ Height: _____ Perimeter: _____ Use inches

Irregular shape – check this box

For irregularly shaped pieces, give the amount of wall area required to hang the piece by approximating width, height and perimeter.

The artist must assign the entry to only one category. The Jury Coordinator may change the assignment to a different category with the approval of the artist prior to judging.

- Original Design Realistic Pictorial Wallquilt (R)
- Original Design Abstract Pictorial Wallquilt (A)
- Original Design Nonrepresentational Wallquilt (N)
- Original Interpreted Traditional Wallquilt (TO)
- Original Interpreted Bed Quilt(BQ)
- Traditional Wallquilt/Bed Quilt from Book/Pattern (TP)
- Bed or Wallquilt Longarm/Midarm Quilted Quilt (LM)
- Original Wearable Art (WA)

Techniques: _____

Quilted by (if other than self): _____

Top made by (if other than self): _____

If machine quilted, indicate:

- Long/Mid Arm
- Domestic Machine

Other participants and their contributions:

Did you use WonderFil Thread? Yes No

If you used WonderFil Specialty Thread and would like your entry considered for the WonderFil Network (Canada) Ltd. Prize, please sign the following statement.

I understand that to be eligible for this award, my 2012 National Juried Show entry must have the majority of the thread work created using WonderFil Specialty Threads. I also understand that the winning quilt must be available to travel world-wide with WonderFil Network(Canada) Ltd., for a year to showcase the artist and the use of WonderFil Specialty Thread. WonderFil Network (Canada) Ltd will also reserve the right to reproduce images for promotional purposes.

Signature:

Date:

Images taken by (if other than self): _____

Date entry completed: _____

Valuation (for insurance purposes): _____

We recommend that you consult your personal insurance company to ensure that coverage is in place. Entrants are responsible for insuring their own work.

I hereby give my permission for my work to be photographed for publicity purposes, and possible inclusion in any CQA/ACC publication, their Website and/or slide collection. I understand and agree that if my work is accepted, I am committed to having my work displayed for the duration of the NJS.

Signature:

Date:

On peut se procurer la version française en faisant la demande auprès du Gayle Szmurlo 109 Woodridge Close SW Calgary Alberta T2W 5M2-president@canadianquilter.com

Guidelines for Artist's Statement

Please provide a concise Artist's Statement of 75 words or less, as an rtf document on the CD-ROM with the images, which gives supporting information about your entry. This information will be provided to the jurors and judges during their deliberations. Parts of the statement may be concealed, if it is felt that the anonymity of the artist may be compromised. For works that are accepted into the National Juried Show, this statement will be used on show placards and the show catalogue. Artist's Statement may be abbreviated when published. The Artist's Statement must have the following information:

- Artist Name**
- Title of Work**
- Pattern Source** for Traditional Wallquilt from pattern or book
- Artist's Statement** (75 words or less in Times Roman 12 point font)

Send completed Entry Form, CD-ROM with digital image and Artist's Statement, a 4" x 6" photograph, plus the entry fee to:

CQA/ACC National Juried Show

Kathy K. Wylie

P.O. Box 10015

Whitby, ON L1P 0A8

Jury Committee

Kathy K. Wylie, Whitby, ON, Jury Coordinator

Karen Menzies, Oshawa, ON

Marnie Mascioli, Timmins, ON

Joyce O'Connell, Courtice, ON

Judges

Margie Davidson, Edmonton, AB

Tracey Lawko, Toronto, ON

Leone Strukoff, Calgary, AB

Decisions of the jurors and judges are final; there is no appeal process. Entries will be selected based on the quality of the submitted digital images and accompanying Artist's Statement. Be sure the digital images are the highest resolution possible. Submissions will be juried/judged according to the CQA/ACC Quilting Standards (June 2011) and CQA/ACC Guidelines for Quiltmaking Competitions/Exhibitions (May 2008). To obtain a copy of these documents, visit our website www.canadianquilter.com or send a SASE to the President at the address at the end of the entry form for a printed version.

Awards

In addition to Awards of Excellence for each category, entries may be eligible for the following awards:

- Best of Show** (from any original or originally interpreted category)
- Excellence in Domestic Machine Quilting**
- Excellence in Hand Quilting**
- Excellence for Work by a First Time Exhibitor in CQA/ACC's National Juried Show**
- Excellence in Thread Work using WonderFil Thread**
- Excellence in Innovation** (from any original or originally interpreted category)
- Judge's Choice** (one per judge)
- Viewers' Choice**

Note: All Awards may not be presented.

Important Dates

February 24, 2012 Entry package arrival deadline

March 23, 2012 Notification of acceptance by mail

Week of May 7 - 11, 2012 Quilt arrival week

May 29 - 2012 Official NJS Opening and Award Ceremony
Award where winners will be announced at 7:30 P.M.

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