

CANADIAN QUILTERS' ASSOCIATION
ASSOCIATION CANADIENNE DE LA COURTEPOINTE

SO YOU WISH TO JUDGE THE NEXT SHOW?

Why not answer the following questions?

A) What are your QUALIFICATIONS?

- 1) Have you taken classes on "How to be a Quilt show Judge"? List and such classes.
- 2) Have you a certificate to be a Quilt Show Judge? List any.
- 3) Have you judged shows in Quilting? List.
- 4) Have you judged in other areas? List and be specific.

B) Have you won ribbons for ??? Please list:

- 1) Workmanship
- 2) Design
- 3) Colour
- 4) Best in show
- 5) Judges' Ribbon – whose?

C) Have you taught quilting classes? List.

D) Are YOU competent in the following areas?

- 1) Piecing
- 2) Applique
- 3) Design
- 4) Finishing
- 5) Quilting

E) What style do you use for judging ?

- 1) a number or percentage system? Explain.
- 2) A comment – explain what you look for and give examples.
- 3) Elimination – what do you use for criteria?

F) What do you look for first?

- 1) Overall design
- 2) Workmanship

G) How do you allocate your marking in the two above areas?

H) Do you use a comment sheet or list of areas for improvement for the quilter? Explain or enclose you sheet.

I) What do you use for you bibliography for judging? List sources and titles.

J) List shows that you have judged and indicate the style of judging chosen or requested.

K) What is your judging philosophy? Can you overcome your bias as to colour and technique and be truly fair?

- L) Make a list of areas judged by priority. Attach a number to this if that's what you use, or a rough percentage.
- M) Have you informed your local guild, craft association or others that you wish to be included on their possible "Quilt Judge" list and sent them a resume?
- N) Do you request a fee, travel expenses, or accept an honorarium, if offered? Please include that information if pertinent to your resume.
- O) How many minutes do you need per item? This will help you decide on your time commitment. Indicate an average per item so that the committee can gauge the amount of time they will need you for.
- P) Do you have a short history available for the group so that they can include some of your professional credentials on their program if they wish?
- Q) Are you prepared to open the show or speak a few words at a show? Indicate this in your resume too.

BIBLIOGRAPHY

1. JUDGING PRIZEWINNING QUILTS, by Patricia Morris, 1981, The House of Birches.
2. STANDARDS FOR JUDGING QUILTS IN COMPETITION, Bonnie Leman, Quilters' Newsletter Magazine, February 1977.
3. Information may be available from:
 - a) THE NATIONAL QUILTING ASSOCIATION, U.S.A., as they have a judge certifying program. Their code of Ethics and Problems are two excellent publications. P.O. Box 80124, St. Paul, Min. 55108
 - b) JUDGING Standards for Food, Clothing, Quilts, and Handcrafts, Ministry of Agriculture and Food, Ontario. O.M.A.F. 801 Bay Street, Toronto, ON M7A 2B2
4. Also check in our own Canada Quilts, and Quilters' Newsletter Magazine, as articles appear periodically on judging.

THANKS TO Kay Phillips for the use of her judging information collection.

D.E. Snow, May 1988